

KAYLA GONZALEZ

EMAIL: kay.gonzalez@wayne.edu

PHONE: 702-324-7726

INSTAGRAM: @kaylagdance

EDUCATION

2018- Present Wayne State University Expected End: May 2022
Bachelor of Fine Arts: Dance Major
College of Fine, Performing, and Communication Arts
Maggie Allesee Department of Theatre and Dance
*Trained under: Meg Paul, Bryan and Shaina BAIRA, Dr. Biba Bell, Jessica Rajko, Hannah Andersen Dr. RAS
Micheal Courtney, Lisa LaMarre,, Karen Prall, and others*
*Technique: Contemporary, Modern, Ballet, Improvisation, BAIRA MVMNT PHLSPHY, Ethio-Modern,
Congolese, Nique, Pointe, Contact Improvisation*
*Relevant Coursework: Choreography and Composition, Pedagogy, Kinesiology, Movement Analysis, Dance
Production, Dance History*

AWARDS & HONORS

Cooperfoot Choreography Award (2022)
Dance Italia Non- European Scholarship (2021)
CFPCA Dean's List (8 semesters, 2018-2022)
Maggie Allesee Talent Award for Dance (2018-2022)
Anthony Wayne Scholarship (2018-2022)
Cooperfoot Choreography Award (2020)
WSU Dance Activity Award (multiple)

OTHER TRAINING

2016-2018 Las Vegas Academy of the Performing Arts
Dance Major
Jeneane Huggins, Karen Turnbull, Kristine Keppel, Thomas Disabato
2005-2018 The Dance Zone
Ballet, Contemporary, Jazz, Pointe, Hip Hop, Tap, Ballroom
2010-2018 Competition Team
*Kaydee Francis, Jami Artiga, Erina Noda, JV Goeke, Caine
Keenan, Stephanie Minarchan*

INTENSIVE EXPERIENCE

2021	Dance Italia Summer Intensive	LUCCA, ITALY
2019	Complexions Detroit Summer Intensive	DETROIT, MI
2018-19	Summer Dance Sessions	CHARLTON, MA

PERFORMANCE

PROFESSIONAL

2021	Madeline Petz Stefanie Nelson	"Beyond the Sound" "unrushing"	Andy Arts Center- Detroit, MI Chiostris d'Estade- Lucca, Italy
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	Maya Orchin	“FLURRY”	Chiostri d’Estate- Lucca, Italy
2020	Yuval Sharon	“Twilight Gods”	Michigan Opera House- Detroit, MI
	Leah O’Donnell	“Dance of the Ancestors”	RADfest- Kalamazoo, MI
	Meg Paul	“The Wedding Dance”	DIA- Detroit, MI
2019	Bryan and Shaina BAIRA.	“Machine Effect”	Music Hall Center for the Performing Arts- Detroit, MI

WAYNE STATE UNIVERSITY

GUEST ARTIST

2021

DECEMBER DANCE CONCERT..... DETROIT, MI {Maggie Allesee Studio Theater}

“...a sensible groove” choreographed by Monique Haley

“Homecoming” choreographed by Stephanie Troyak

OAKLAND DANCE FESTIVAL... FARMINGTON HILLS, MI {Farmington Hills High School}

“...a sensible groove” choreographed by Monique Haley

2020

“This is [NOT] a Performance”DETROIT, MI {Maggie Allesee Studio Theater}

“Future Memories” choreographed by Beth Graczyk & John Gutierrez [G^2]

2019

DECEMBER DANCE CONCERT.....DETROIT, MI {Music Hall Center for the Performing Arts}

“Soulty” choreographed by Bosmot Nossan

90th SPRING DANCE CONCERT.....DETROIT, MI {Bonstelle Theater}

“a place where it can be” choreographed by Adam McGaw

“When is a door not a door?” choreographed by Rachael Ahn Harbert

SPRING DANCE COMPANY ONE SHOW..... DETROIT, MI {Bonstelle Theater}

“When is a door not a door?” choreographed by Rachael Ahn Harbert

“M E T A” choreographed by Shawn T Bible

2018

DECEMBER DANCE CONCERT.....DETROIT, MI {Music Hall Center for the Performing Arts}

“The One Hundreds” choreographed Twyla Tharp

NOEL NIGHT.....DETROIT, MI {Maggie Allesee Studio Theater}

“M E T A” choreographed by Shawn T Bible

“When is a door not a door?” choreographed by Rachael Ahn Harbert

FACULTY

2021

DECEMBER DANCE CONCERT..... DETROIT, MI {Maggie Allesee Studio Theater}

“A dream is a house for remembering the future” choreographed by Dr. Biba Bell

2020

SPRING DANCE CONCERT.....DETROIT, MI {Bonstelle Theater}

“Sleep 6” choreographed by Meg Paul

“After Dark” choreographed by Jill Cassidy

“an expert from “This is [NOT] a Performance” Staged by Bryan and Shaina BAIRA- *featuring*

choreography from Kayla Gonzalez, Taylor Craft, Joey Mattar, and Amanda Benjey

2019

DECEMBER DANCE CONCERT.....DETROIT, MI {Music Hall Center for the Performing Arts}

“Walking Life” choreographed by Bryan and Shaina BAIRA

“I’ll be seeing you” choreographed by Jessica Rajko

OAKLAND DANCE FESTIVAL..... FARMINGTON HILLS, MI {Farmington Hills High School}

“Machine Effect” choreographed by Bryan and Shaina BAIRA

2018

DECEMBER DANCE CONCERT.....DETROIT, MI {Music Hall Center for the Performing Arts}

“Bend” choreographed by Liz Schimdt Mazurkiewicz

“It’s my party” choreographed by Kristi Faulkner- *improvisation score*

STUDENT

2022

Senior Showcase..... Manhattan, NY {Manhattan Movement Arts}

“Between a Rock & a Hard Place” choreographed by Joey Mattar

“Daredevils” choreographed by Olivia Kimes

“getting out from under it” choreographed by Emily Hooper

“the semi-truck that blocks my view is still beautiful” choreographed by Taylor Craft

Making our Mark..... DETROIT, MI {Maggie Allesee Studio Theater}

“Between a Rock & a Hard Place” choreographed by Joey Mattar

“I’m in here somewhere” choreographed by Mallory Marshall

“getting out from under it” choreographed by Emily Hooper

2021

NEVER ENDING NARRATIVEDETROIT, MI {Virtual Vimeo Showcase}

“Flatt Rascals” choreographed by Emily Hooper

DYNAMIC PERSPECTIVES.....DETROIT, MI {Virtual Vimeo Showcase}

“This space between spaces” choreographed by Eric Blovits

SEEING SIX.....DETROIT, MI {Virtual Vimeo Showcase}

“to find solace” choreographed by Kathryn McNarney

“ A Message” choreographed by Amanda Benjey

2020

“This is [NOT] a Performance”.....DETROIT, MI {Maggie Allesee Studio Theater}

“A [Violina] and A [Suspirium]” choreographed by Taylor Craft

SENIOR BFA CAPSTONE SHOWCASE.....DETROIT, MI {Maggie Alessee Studio Theater}

“it’s been awhile” choreographed by Ashley Taravella

“I only look through the windows” choreographed by Rachel Andes

2019

DECEMBER DANCE CONCERT.....DETROIT, MI {Music Hall Center for the Performing Arts}

“it’s been awhile” choreographed by Ashley Taravella

10 MINUTE PLAY AND DANCE FESTIVAL.....DETROIT, MI {Maggie Allesee Studio Theater}

“an affinity for an elevator” choreographed by Taylor Craft

ACDA- NORTHEAST CONFERENCE AND GALA.....BROOKPORT, NY {SUNY Brookport}

“Dance of the Ancestors” choreographed by Leah O’Donnell

90TH SPRING DANCE CONCERT..... DETROIT, MI {Bonstelle Theater}

“Dance of the Ancestors” choreographed by Leah O’Donnell

DANCE WORKSHOP SHOWCASE.....DETROIT, MI {Maggie Alessee Studio Theater}

“Lo Desconocido” choreographed by Raquel Dunneback

SENIOR BFA CAPSTONE SHOWCASE.....DETROIT, MI {Maggie Alessee Studio Theater}
"In the Beginning" choreographed by Isabella Brown

2018

NOEL NIGHT.....DETROIT, MI {Maggie Allesee Studio Theater}
"Dance of the Ancestors" choreographed by Leah O'Donnell

COMPANY

2022	Dance Workshop	Wayne State University	Dancer, Outreach Chair Mentor
2020-2021	Virtual Dance Collaboratory	Wayne State University	Artistic Director, Choreographer, Performer
2019-2020	Dance Workshop	Wayne State University	Dancer, Choreographer, Outreach Chair
2018-2019	Company ONE	Wayne State University	Dancer, Rehearsal Assistant

CHOREOGRAPHY

2022	"let her settle"	Senior Showcase	Solo <i>choreographed and performed</i>
	"circle back, there is much to see"	Making our Mark	Ensemble
2021	"did you see that?" <i>co-choreographed with Emily Hooper, selected for December Dance Concert</i>	December Dance 2021	Duet <i>choreographed and performed</i>
	"there it is- that's the picture"	BFA capstone solo showcase	Solo <i>choreographed and performed</i>
	"I'll come around"	Dance Italia DIG Showcase	Trio
	"RECLAIMING"	Never Ending Narrative	Ensemble <i>choreographed and performed</i>
2020	"un[certainty]"	2020 Dance Workshop Showcase	Ensemble
2019	"let it grow"	10 Minute Play and Dance Festival	Trio

SCREENDANCE

2021	<u>"RECLAIMING"</u>	Producer, Choreographer, Dancer
2020	<u>"foggy heights"</u>	Producer, Choreographer, Dancer
	<u>"this is all I know"</u>	Producer, Choreographer, Dancer

ADMINISTRATION

2022

I served as the Dance Workshop Outreach Chair's Mentor. In this role I guided the outreach chair through her role, sharing information on how to connect with the dance department, local public school system, and beyond to accessibly share information about the company and ultimately bring dance to the community. Some of our notable accomplishments were creating a newsletter that included interviews with the company members, sharing our insights on creating a dance-theater VR performance and bringing that information in the form of a lecture-demonstration to Detroit Public Schools.

2020-2021

I served as an Artistic Director for the Virtual Dance Collaboratory. This company was a student

led company made throughout the pandemic. In this role I created two virtual dance performances, featuring faculty and student screendance work. In addition, I helped to plan a hybrid, live and virtual performance featuring both theater and dance students, unfortunately this performance was cancelled two weeks prior due to COVID restrictions. I facilitated a structure of virtual performance that was used throughout the pandemic by the entire department. I was able to use collaboration to keep students and faculty engaged and creating work throughout an extremely hard period of time for the arts.

2019-2020

I served as Dance Workshop, which is a student run dance company at Wayne State, Outreach Chair. In this role I got the opportunity to engage with the Wayne State and metro-Detroit community. Throughout my role I was the prime communicator between the company and the outside communities. In this role I was able to facilitate two improv jams in collaboration with outside artists, multiple food drives, collaboration with local videographers and photographers, created a workshop series for young dancers, we were working of a Community Showcase which would have allowed local choreographers to bring their work to the black box stage as well as a final gala featuring local businesses around Detroit; unfortunately these events were cancelled due to COVID.

2018-2019

While in Wayne State's University Company One I was the rehearsal assistant for the company, taking and sharing notes with the company members as well as dancer for the entirety of the season.

PILATES

2022

Advanced matwork course

2021

STOTT® Pilates Intensive Mat Plus and Reformer (Beginner and Intermediate) Instructor
Certification Completed Instructor Certification Course
Completed 30 hours of Instructor Training Hours

2020-2022

WSU Pilates Educator- Responsible for teaching and mentoring students in mat and reformer pilates 2019-2022

Lab Supervising Assistant- Responsible for cleaning and painting the lab, assisting and teaching students
15-hours/semester spent in the Pilates Lab working independently on strengthening and conditioning
Totaling to at least 90 hours of independent study

2019

2 Week Intensive Course in STOTT® Pilates Mat course
2 Week Intensive Course in STOTT® Pilates Reformer

PRESS

2021

“Meet Our Theatre and Dance Class of 2022 Senior Spotlight Series: Kayla Gonzalez in the December Dance Concert”

“Adaptability and versatility; WSU offers virtual dance performance in pandemic time” News-Herald

by Sue Suchyta

2018

“This Young Dancer’s Teachers Never Stopped Supporting Her Through Her Struggle With This Rare Disease”- Dance Teacher by Kayla Gonzalez

SPECIAL SKILLS

Production (backstage) experience. Skilled in audio and video editing. Software: Adobe Photoshop; Premiere; Microsoft Word; Excel; Powerpoint; iMovie; Audacity